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**A&AePortal**  
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**Images (all details; left to right):** William Kent, *Plan, elevation, and part section of a church*, c. 1740s. Pen and ink, wash. Victoria and Albert Museum, London; Hieronymus Bosch, *The Garden of Earthly Delights*, c. 1495–1505. Oil on panel. Museo Nacional del Prado, Madrid; Unknown artist, *Portrait of a Ship's Steward*, c. 1829. Oil on canvas. National Gallery of Art, Washington, D.C.; Tarsila do Amaral, *São Paulo*, 1924. Oil on canvas. Pinacoteca do Estado de São Paulo; *Head of a Roman Girl*, c. 140–50. Marble. Nelson-Atkins Museum of Art, Kansas City, Missouri.

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renders the warm-cool contrasts that appear on the face with the utmost painterly economy – not a single brushstroke is superfluous. Similar effects were exploited in Cézanne's portraits: *Mme Cézanne in a Yellow Chair* (1893–5, The Metropolitan Museum of Art, New York) has a grey ground, which appears greenish-blue against juxtaposed pinkish-yellow flesh tints for her left wrist; in the folds of her red dress, the exposed grey ground takes on a blue cast; again, these optical effects disappear when the painting is viewed close-up.



105. Detail of pl. 106, showing the effect of complementary colour contrast: the grey ground appears green in contrast to the hot pinks and oranges applied for the warm flesh tints.



106. Edouard Manet, *The Reader or Woman Reading* (also known as *The Illustrated Journal*), 1878–9. 61.2 × 50.7 [portrait no. 12]. The Art Institute of Chicago.

Woman Reading

Creator name  
Manet, Edouard

Creator nationality/culture  
French

Creator role  
Painter

Creation date  
1880–1881

Object type  
Painting

Materials  
Oil on canvas

Dimensions  
61.2 × 50.7 cm (24 1/16 × 19 7/8 in.)

Location  
Art Institute of Chicago

Accession number  
1933.435

View more information and relevant chapters

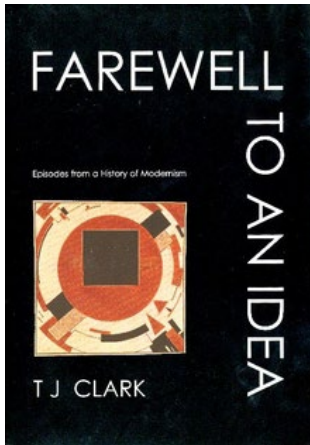
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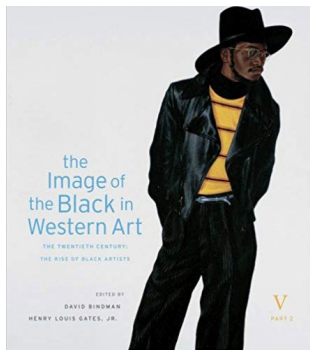


# A&AePortal Highlights



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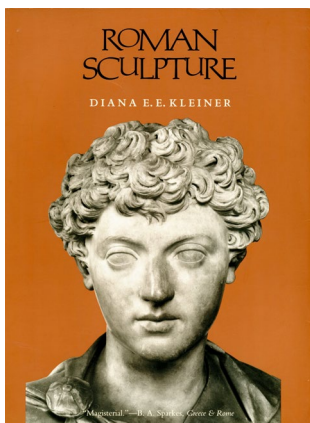
Features books by such renowned scholars as Francis Ames-Lewis, Carol Armstrong, Michael Baxandall, Sheila Blair, Jonathan Bloom, Paul Binski, T. J. Clark, Hollis Clayson, Darby English, David Getsy, Ann Eden Gibson, Tamar Garb, Oleg Grabar, Diana E. E. Kleiner, George Kubler, Ewa Lajer-Burcharth, Robert L. Herbert, Michael Leja, Neil Levine, Kobena Mercer, James Meyer, John Onians, Michael Podro, Alex Potts, Marcia Pointon, Richard J. Powell, Aileen Ribeiro, David Roxburgh, Cécile Whiting, and many more.



## Series

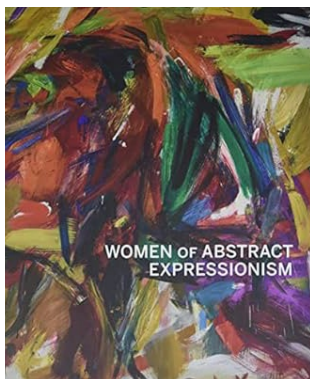
Presents the groundbreaking 11-volume series of **The Image of the Black in Western Art**, edited by David Bindman and Henry Louis Gates, Jr.

Includes several volumes from Yale University Press's distinguished **Pelican History of Art**, all with updated illustrations.



## Exhibition and Collection Catalogues

Provides access to prominent exhibition catalogues such as **Art and Emancipation in Jamaica: Isaac Mendes Belisario and His Worlds** (Yale Center for British Art); **Impressionism, Fashion and Modernity** (Art Institute of Chicago); and **Posing Modernity: The Black Model from Manet and Matisse to Today** (Yale University Press).



## Catalogues Raisonnés

Features an impressive group of these reference books, including volumes on the paintings of Richard Diebenkorn, Barnett Newman, and Robert Motherwell.

## Multidisciplinary Subject Areas

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# What people are saying about the A&AePortal

“

This platform is a well-considered, well-designed tool for bringing key art historical texts together with images. It makes it easy to discover ideas because the metadata has been produced on the chapter level, which is quite unusual, and also at the image level. The portal also connects the images with the repositories where they are now housed.

**Susette Newberry, Head of Research & Learning Services, Olin & Uris Libraries, Art Librarian, Cornell University**

Over the past couple of years, I've seen the platform grow in ways that are hugely useful for my teaching but also increasingly for my research. For art history, this is a crucial resource ... I'd say this is the best that Northeastern gives us.

**Dr. Kate Grandjouan, Assistant Professor and Associate Head of Art History Northeastern University London**

”

Background image: Textile panel, detail, probably Iran, mid-16th century. Silk lampas, metal-wrapped threads. Metropolitan Museum of Art (52.20.12)

## Features and benefits

### New avenues for discovery

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