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**A&AePortal**  
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Image Captions:  
 Alexander Jackson Davis, *Plan by T. Cole, Esq. for the Capitol of Ohio*, detail. c. 1839. Watercolor, ink, and graphite. Metropolitan Museum (24.66.577). *Head of a ruler*, detail. 2300–2000 BC. Copper alloy. Metropolitan Museum (47.100.80). *Candlestick base*, northwest Iran, detail. 1308–1309. Bronze inlaid with silver. MFA, Boston (55.106). Rudolf Bauer, *Untitled (Abstract Forms)*, detail. c. 1917–1918. Watercolor. YUAG, New Haven (1941.334). Mary Cassatt, *Woman with a Fan*, detail. c. 1878–79. Oil on canvas. NGA, Washington, D.C. (1963.10.95).

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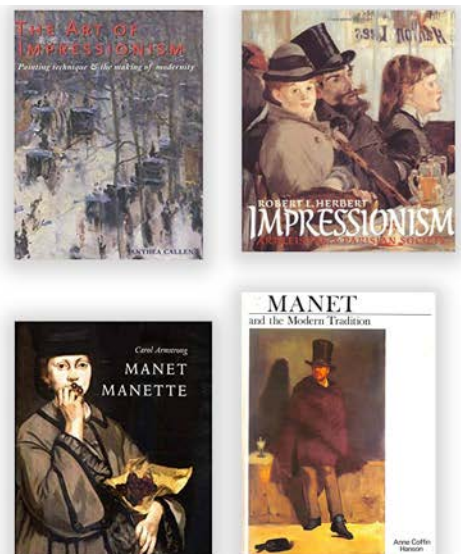
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### eBooks in which this image appears:



mark-making that is reminiscent of *La Vie Moderne's* own range of printerly codes; they display their various manners of facture in the rendering of fashionable clothes; and in the case of *Woman Reading*, there is even an articulation of the relationship among fashion, facture, and the illustrated journal framed within the image itself.

121 Edouard Manet, *Plum Brandy*, c.1877, oil on canvas, 73.6 × 50.2 cm. National Gallery of Art, Washington, D.C. Collection of Mr. and Mrs. Paul Mellon.

122 Edouard Manet, *Woman Reading (Reading the Illustrated Magazine)*, 1878/79, oil on canvas, 61.2 × 50.7 cm. The Art Institute of Chicago. Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.435.

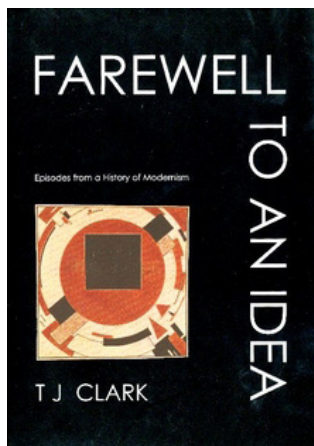
Both images show women, no doubt of dubious virtue, seated alone at café tables, viewed from a close vantage-point, framed by moldings and window divisions that repeat the pictures' frames internally, wearing hats and elaborate dresses, and shown with café *consommations*. 39 In every other

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# A&AePortal Highlights



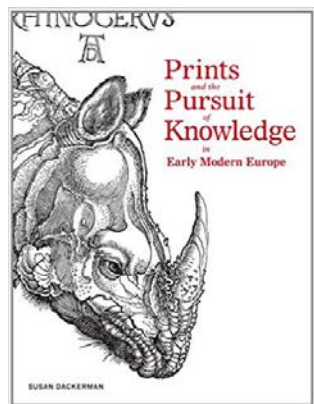
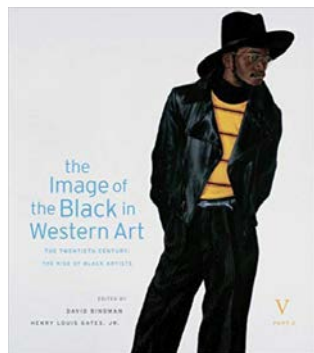
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## Series

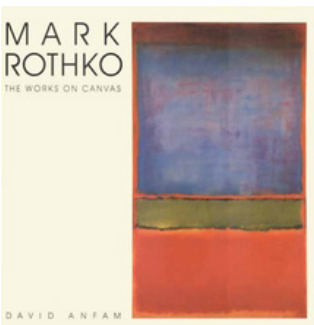
Presents the groundbreaking 11-volume series of **The Image of the Black in Western Art**, edited by David Bindman and Henry Louis Gates, Jr.

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# What faculty and librarians are saying about the A&AePortal



This platform is a well-considered, well-designed tool for bringing key art historical texts together with images. It makes it easy to discover ideas because the metadata has been produced on the chapter level, which is quite unusual, and also at the image level. The portal also connects the images with the repositories where they are now housed.

**Susette Newberry, Head of Research & Learning Services, Olin & Uris Libraries, Art Librarian, Cornell University**

It's a great resource. Keep it up! Beyond that, the site has been a lifesaver for access to out of print books that I have used as course textbooks.

**Professor Marta E. Amari, Colby College**

The linkage between images and their textual description within chapters is a great feature.

**Susanne Javorski, Art Librarian  
Olin Library, Wesleyan University**



Joseph Stella, Battle of the Lights, Coney Island (detail), ca. 1914–16. Yale University Art Gallery (1941.689).

## Features and benefits

### New avenues for discovery

- Advanced text search and filtering
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